



NEW MEXICO DEPARTMENT OF
CULTURAL AFFAIRS



**Squash and corn in the garden, a component of the Niutimegu Project at Acoma Learning Center.
San Estevan del Rey Mission, Convento Courtyard, Pueblo of Acoma**

**2023 State Tribal Collaboration Act
Annual Report**

SECTION I. From the Secretary

The New Mexico Department of Cultural Affairs (DCA) is committed to working with tribal leaders in their communities. Our goal is to proactively increase partnerships with tribal communities. DCA accomplishes this by boosting service and infrastructure investments, expanding direct program delivery, augmenting cultural resource protection, and deepening opportunities for ongoing collaboration and engagement. The goal is to provide tangible contributions to the quality of life and economic well-being of tribal communities. The leadership and staff of DCA recognized the importance of government-to-government relationships with tribes and their authorized organizations, agencies, and departments as an integral part of the department's operation.

Tribal interaction is robust across DCA, with long-standing recurring programs and services as well as dynamic new collaborations. We work as a diligent partner with tribal communities to deliver a range of opportunities. Some highlights include:

- Financial support and fellowships for Native artists and organizations through cross-division collaborative programming between Historic Sites and the New Mexico Arts.
- Opening of new collaborative exhibit highlighting Alaska Native parka-making practices featuring artists and cultural advisors
- The initiation and installment of exhibit alterations at the Bosque Redondo Memorial.
- Stabilization and preservation projects at the Coronado and Jemez historic sites.
- A commitment to enhance support of traditional artisans through the New Mexico History Museum Native American Artisans Portal Program.
- Distribution of hands-on activity kits and lessons and development of virtual classroom visits to tribal communities.
- Human remains care, information, and support of Native American Grave Protection and Repatriation Act (NAGPRA) and cultural affiliation consultations through non-destructive observations.
- Providing operations, capital, and broadband infrastructure support for tribal libraries.

Vision and Mission

The DCA has a vision to build stronger communities through greater connection, belonging, understanding, and respect for individual and collective cultural contributions. Our mission is rebuilding a more vibrant, resilient New Mexico by improving the quality of life, supporting a culturally rich education, strengthening the creative economy, fostering a diversity of expressions, and preserving our cultural resources.

Values

- **Respect** for our work, each other, and the communities we serve.
- **Creativity** in thinking, approach, and implementation.
- **Passion** for the mission and work of the department.
- **Awareness** of the interests, issues, and concerns impacting communities.
- **Expertise** to implement programs and generate engagement.
- **Service** to the state and to culture.

Department Overview

Created in 1978 by the New Mexico Legislature, DCA embodies New Mexico's dedication to preserving and celebrating the cultural diversity and integrity of the state. The agency owns and operates facilities and provides services in communities throughout New Mexico, reaching every county in the state. The department is responsible for Over 240 structures, museums, historic sites, and support facilities, over 100 of which are on the State Cultural Properties and/or National Register of Historic Places.

The Secretary, appointed by the Governor, directs DCA. The agency has some 400 employees. The fiscal year 2023 operating budget was approximately \$48.2 million, including \$37.9 million in state general funds and \$3.5 million in federal funds. In addition, six private foundations and friends groups across the state provide financial support.

Key Divisions and Support Areas

- Office of the Cabinet Secretary (OTS)
- Administrative Services Division (ASD)
- Office of General Counsel (GC)
- Information Technology (IT)
- Facilities Management Bureau (FMB)
- Museum of Indian Arts and Culture and Laboratory of Anthropology (MIAC), Santa Fe
- Museum of International Folk Art (MOIFA), Santa Fe
- Museum Resources Division (MRD), Santa Fe
- National Hispanic Cultural Center (NHCC), Albuquerque
- New Mexico Arts (NMA), statewide
- New Mexico Farm and Ranch Heritage Museum (NMFRHM), Las Cruces
- New Mexico Historical Sites (NMHS), statewide
- New Mexico History Museum (NMHM), Santa Fe
- New Mexico Historic Preservation Division (HPD), statewide
- New Mexico Museum of Art (MOA), Santa Fe
- New Mexico Museum of Natural History and Science (NMMNHS), Albuquerque
- New Mexico Museum of Space History (NMMSH), Alamogordo
- New Mexico State Library (NMSL), statewide
- Office of Archaeological Studies (OAS), statewide

SECTION II. Division Reports

Museum of Indian Arts and Culture/Laboratory of Anthropology

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The mission of the Museum of Indian Arts and Culture (MIAC)/Laboratory of Anthropology (LOA) is to serve as a center of stewardship, knowledge, and understanding of the artistic, cultural, and intellectual achievements of the diverse peoples of the Native Southwest. MIAC's vision is for a world that recognizes and understands Native peoples as diverse tribes, each with a distinctive history, culture, and language, and each of which is an integral part of the vibrant, historical, and cultural landscape of the American Southwest.

MAJOR EXHIBITS AND/OR PROGRAMS

Here, Now and Always (open July 2, 2022, permanent exhibition)

Situated within the museum's 8,400-square-foot Amy Rose Bloch Wing, *Here, Now and Always* features more than 600 objects from the museum's collection. The exhibition thematically presents the rich histories and diverse cultures of Native peoples in the Southwest. The unifying concept was drawn from a quote by the late Zuni anthropologist, scholar, and former MIAC curator of ethnology Edmund J. Ladd: "I am here. I am here, now. I have been here, always."

This new iteration of the exhibition also includes contemporary narratives from the next generation of Indigenous peoples in the Southwest, as well as updated technology and state-of-the-art exhibition design. Like its initial version, the exhibition is organized around the core themes of Emergence, Cycles, Ancestors, Community and Home, Trade and Exchange, Language and Song, Arts and Survival, and Resilience. These themes structure the narratives evoked by the items on display.

In addition to MIAC and Museum Resources Division staff, there were 113 consultants on the project development team; 82% were Native peoples. 11 members of the museum's Indian Advisory Panel also participated in the exhibition development and opening. MIAC collaborated with the Museum of New Mexico Foundation, as well as with students and faculty of the Institute of American Indian Arts to produce a weekend-long opening celebration. MIAC received a grant from the National Endowment of the Humanities, as well as state and private donations to pay for the new exhibitions. To date, more than 1,800 children have visited the museum, including students from nine Tribal schools. The museum had more than 40,000 visitors in FY23.

Other Exhibitions

Grounded in Clay: The Spirit of Pueblo Pottery, July 31, 2022 – May 29, 2023

Painted Reflections: Isometric Design in Ancestral Pueblo Pottery, Feb 6, 2022 – July 19, 2023

Pueblo Pottery of the Southwest, open December 24, 2022 – ongoing

ReVOlution: Virgil Ortiz, May 1, 2022 – April 1, 2023

Down Home: Anthony Lovato Kewa/Santo Domingo, May 7, 2023 – May 3, 2024

OTHER PROGRAMS AND/OR PROJECTS

The museum offers diverse Education Programs for visitors of all ages and interests, from hands-on making to scholarly lectures. With the financial support of the National Endowment of the Arts and individual donations, MIAC presented more than two dozen Native artist talk-demonstrations, including an April 2023 concert with jazz musician Delbert Anderson (Diné) and jazz vocalist Julia Keefe (Nez Perce). The Director of Education, Marita Hinds, develops relationships with local and reservation schools, as well as Tribal Libraries to serve Native children and families. Students and faculty from nine Tribal Schools have visited the museum: Ohkay Owingeh Community School; Te Tsu Geh Oweengeh School; San Ildefonso Day School; Kha Po Community School; Kewa/Santo Domingo Community School; Haak'u Community School; Crown Point Elementary; Southern Ute Indian Montessori Academy; Native American Community Academy; and Santa Fe Girls, Inc.

FY 23 Events:

In May 2023, MIAC sponsored the 19th annual Native Treasures – Museum of Indian Arts and Culture (MIAC) Art Market at the Santa Fe Community Convention Center. This year's event featured over 180 participating Native American artists, all artists keeping 100% of their sales profits while 100% of event proceeds being donated to MIAC's educational and exhibition programming funds. Among the featured artists included Kewa/Santo Domingo Pueblo jeweler and 2023 MIAC Living Treasure award recipient Anthony Lovato, as well as 2023 Native Treasures Legacy Artist awardees Lynda Teller Pete (Diné) and Barbara Teller Ornelas (Diné) of Two Grey Hills Tapestry Weavers. This year's event attracted hundreds of visitors and made a local economic impact of approximately \$1.5 million, according to the research findings of a MIAC-supported study.

OTHER MUSEUM PROJECTS

The archives and library for the Laboratory of Anthropology (LOA) also offer abundant research and professional services for researchers, scholars, and tribal communities interested in accessing LOA's research-level archival repository and special collections library. During FY23, LOA Archivist Diane Bird provided professional services to Taos Pueblo community officials regarding the establishment of a tribal archival repository. Additionally, LOA Librarian Allison Colborne consulted with San Ildefonso Pueblo leadership who have expressed interest in developing and establishing tribal library and archives systems.

Museum of International Folk Art

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The Museum of International Folk Art (MOIFA) shapes a humane world by connecting people through creative expression and artistic traditions. The museum also expands the understanding of folk art and encourages dialogue about traditions, cultural identity, community, and aesthetics. The museum is a dynamic, multidimensional learning environment that is an integral part of community life. Our collection and programming provide important connections between past, present, and future folk art and related traditions.

MAJOR EXHIBITS

Ghhúunayúkata/To Keep Us Warm: The Alaska Native Parka

On May 19, MOIFA opened the exhibition *Ghhúunayúkata/To Keep Us Warm: The Alaska Native Parka* with an Indigenous community opening to welcome Alaska Native artists, advisors, and collaborators. Blessings were offered by John Garcia (Santa Clara Pueblo) and Melissa Shaginoff (Athabascan/Paiute), and a poetry reading was given by dg nanouk okpik (Iñupiaq). Artists Bobby Brower (Iñupiaq), Joel Isaak (Dena'ina), Holly Nordlum (Iñupiaq), Golga Oscar (Yup'ik), and Ilegvak (aka Peter Williams, Yup'ik) were our guests opening weekend. The public opening on May 21 featured a roundtable discussion with these artists. The exhibition, four years in the making and on view through April 7, 2024, is guest co-curated by Suzi Jones, Ph.D., and Melissa Shaginoff (Ahtna/Paiute) with MOIFA curator Laura Addison. It includes 20 parkas, 16 drawings, 15 traditional dolls, two photography series, tools, hands-on activities, a theater featuring nine films, and three filmed interviews with culture bearers.

The exhibition was guided by the principles of collaboration with Alaska Native communities and organizations, centering Indigenous perspectives, and Alaska Native self-representation. Content was informed by a 2019 colloquium MOIFA organized in Anchorage with seven Indigenous parka makers, skin sewers, and cultural experts.

During the next 10 months of FY23, the museum will present the following programs detailed below. Funding sources, including for programming: Terra Foundation for American Art (\$148k), NEA (\$40k), The CIRI Foundation (\$20k for Alaska workshops), International Folk Art Foundation (\$85k), Friends of Folk Art (\$50k), and individual donations through the Museum of New Mexico Foundation (\$103k).



Alaska Native artists and collaborators from the exhibition opening for *Ghhúunayúkata/To Keep Them Warm*, left to right: Golga Oscar, Holly Nordlum, Bobby Lynn Brower, Ilegvak (Peter Williams), Alannah Jones, Michelle Lie, Joel Isaak, and Melissa Shaginoff



Guest co-curator Melissa Shaginoff (Athabaskan/Paiute) Facetimes with elder Helen McLean showing her the display of her bear-gut parka in the exhibition *Ghhúunayúkata*

OTHER PROGRAMS AND/OR PROJECTS

- The museum offered free admission for Pueblo, Diné, and Alaska Native visitors for the duration of the exhibition *Ghhúunayúkata*.
- Acquisition of Native American objects, by purchase: 19th-century Yup'ik play doll, 20th-century ulu with walrus ivory handle. For inclusion in *Ghhúunayúkata* exhibition. Completion of commission of Kelly Church (Odawa/Pottawatomi/Ojibwe) black ash strawberry basket.
- Created Cultural Advisory, an 8-person committee of museum and cultural experts to deepen engagement and collaboration with source communities and advise museum staff on a new interpretive strategy for our permanent exhibition. Of particular focus for the pilot project is the Pueblo Feast Day display. Included on the committee are two New Mexico-based Indigenous advisors.
- Collections review and repatriation work, in initial stages of consultation with Brian Vallo (Acoma Pueblo) and other Native Americans as he recommends.

Museum – School Partnership

Engaging the Mind, Exploring the World, Connecting Through Folk Art Traditions

Museum-school partnerships are co-designed to extend learning and a deeper engagement with artists through community outreach and engagement that provides youth the opportunity to develop a cultural understanding and appreciation for people with different traditions and values than their own; to practice critical and creative thinking skills; and to engage in social emotion learning as they collaborate and create individual artistic pieces for inclusion in a final *Student Art Showcase* installation and community reception at the museum.



Brandon Adriano Ortiz (Taos Pueblo) shares an introduction to Pueblo pottery traditions with students

MOIFA's *Visiting Artist Residency* began in the late Winter/Spring, 2023 at Santa Fe Public School's Mandela International Magnet School (MIMS) with Taos Pueblo potter, Brandon Adriano Ortiz. Brandon was the School for Advanced Research (SAR) 2021 Native Artist Fellow and was also nominated by SAR to represent the United States at the International Folk Art Market (IFAM) in 2022.

Museum Resources Division

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Wonders on Wheels (WoW) is a mobile museum that travels to rural and underserved communities throughout New Mexico. Each year, the 38-foot RV is installed with a special exhibit from one of the state museums or historic sites. The WoW team travels to all New Mexico counties every year, delivering experiential and inquiry-based museum education to adults and children throughout the state. A visit to the WoW includes an exhibit tour, a curriculum-based lesson, and a hands-on activity. The WoW visits schools, libraries, and community events. Typically, the program makes 100-115 visits per year. The WoW program completed 103 visits in Fiscal Year 2023.



WoW visit to Acoma Learning Center, March 2023

MAJOR PROGRAMS AND/OR INITIATIVES

As the mission of the WoW program is to reach underserved learners in New Mexico, tribal communities receive priority in the schedule. WoW team members reach out to tribal organizations to schedule educational visits throughout the year. In FY23, the WoW program visited many tribal schools and libraries, including Dulce Elementary, Catherine A. Miller Elementary in Red Rock, Isleta School, Mescalero Elementary, Jicarilla Public Library, Acoma Learning Center, Zuni Public Library, and Tohatchi House. At these events, the WoW program served 1,046 New Mexicans. In addition, the WoW RV visited many tribal-majority areas, particularly in San Juan and McKinley counties. An estimated 25% of WoW programming serves tribal members and communities.

From July 2022 to February 2023, the WoW program featured an exhibit entitled, *Música Buena!: Celebrating the Music of New Mexico*. Designed and installed by the New Mexico Museum of International Folk Art, this exhibit explored the rich history of traditional New Mexico music from the first music produced by Indigenous peoples to the arrival of Spanish musical traditions, continuing to the revival and reinvention of traditional forms in the present day. In addition to the exhibit tour and history lesson, participants experimented with the musical qualities of various materials as they made their own shakers out of plastic easter eggs and spoons.

In March 2023, a new exhibit was installed in the WoW by the New Mexico Museum of Art. *Gustave Baumann: Hand of an Artist, Heart of New Mexico* features the marionettes and color woodblock prints of this renowned New Mexico artist. Among the seven woodblock prints in the exhibit gallery, Baumann's beautiful depiction of family life in Santo Domingo Pueblo illustrates the artist's great admiration for the lifeways of Indigenous communities. Also included in the exhibit is an image of Baumann's marionette depicting an Eagle Dancer and his charcoal drawing of the church at Acoma Pueblo. WoW educators refer to these artworks in thoughtful discussions of cultural representation and outsider advocacy. Baumann not only made artworks about Indigenous communities, but he was also a prominent advocate for Indigenous land and

water rights, a key Anglo figure in the 1920s struggle against the Bursum Bill. After touring the exhibit, visitors make their own color woodblock prints using laser-cut replicas of Baumann's woodblocks.

National Hispanic Cultural Center

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The National Hispanic Cultural Center (NHCC) is dedicated to the preservation, promotion and advancement of Hispanic culture, arts, and humanities. The Center presents exhibitions, lectures, book readings, performing arts, and educational programming that are meaningful to the local community. It offers the Hispanic, Chicano and Latinx artist a place to present their work and bring it to the national stage. The NHCC is committed to making a cultural home for the diverse identities that shape the community.



Manny Wheeler speaking at Navajo Star Wars Intergalactic Night pre-film talk at National Hispanic Cultural Center, March 2023

MAJOR PROGRAMS AND/OR INITIATIVES

In FY 2023, the NHCC presented two significant programs:

Navajo Star Wars Intergalactic Night, Friday, March 10, 2023. This program featured a screening of the official dub of Star Wars in Navajo with a pre-film talk by Manny Wheeler, director of the Navajo Nation Museum, who was instrumental in getting this version of the film made in conjunction with Disney/Lucasfilm. Approximately 175 people attended this event, which included pre-film museum tours and art activities. Funding for this event was provided by Bank of America.

The film screening and pre-film talk were part of the closing activities for the NHCC's exhibition, *Fronteras del Futuro: Art in New Mexico and Beyond* (March 11, 2022 - March 12, 2023), which explored the intersections of art, science, technology, cosmology, folklore, and more through the artwork of Hispanic/Latinx, Indigenous, and African American artists. This exhibition was funded by the WK Kellogg Foundation, Bank of America, United Way DEI Fund, and the Consulado de Mexico en Albuquerque (Consulate of Mexico in Albuquerque).

This exhibition featured 31 Hispanic, Latinx, Chicana/o, Black, and Tribal/Indigenous artists from New Mexico and the nation, focusing on speculative fiction by Black, Indigenous, People of Color (BIPOC) or artists of color as important interventions into genres that have historically excluded BIPOC peoples in visions of the future.

Voces de Latinidad Community Listening Session, June 15, 2023 at the Indian Pueblo Cultural Center.

This Community Listening Session, led by DCA Tribal Liaison Gregorio Gonzales, Ph.D. (Comanche & Genízaro), was the second in a series of six community listening sessions for the NHCC's *Voces de Latinidad* documentary film project. This session focused on tribal and Genízaro identities in relation to New Mexico's Hispanic/Latinx identities. Funded by the National Endowment for the Humanities, this project examines the complexity and multi-layered identities of individuals in the Barelas neighborhood and surrounding communities. Hispanic/Latinx individuals and those who share heritage with Indigenous peoples of the Americas have contributed to the development of our nation for centuries, and the NHCC's project, *Voces de Latinidad* seeks to dispel misconceptions regarding Hispanic/Latinx/Chicanx and Indigenous identities, and to preserve the unique, compelling histories of these individuals and their family histories through a digital archive and documentary.



Gregorio Gonzales, Ph.D. (Comanche & Genízaro) singing *Así es Nuevo México* at the Indian Pueblo Cultural Center, June 2023

New Mexico Arts

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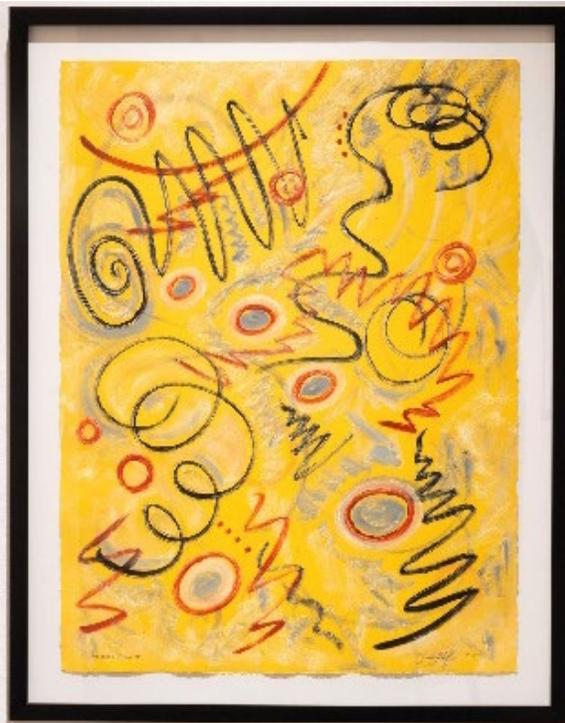
The primary function of New Mexico Arts (NMA) is to provide financial support for arts services and programs to non-profit organizations statewide and to administer the 1% public art program for the state of New Mexico.



Dan Namingha, *Points Connecting*



Deborah Jojola, *Prayer for Rain*



Linda Lomahaftewa, *Pandemic Yellow IV*



Ruben Olguin, *Retablos St. Augustine*

MAJOR PROGRAMS AND/OR INITIATIVES

Western & Central U.S. Native & Indigenous Artists Purchase Initiative

This purchase initiative was launched in Fall/Winter 2022. New Mexico Arts received a total of 96 applications, resulting in 159 artworks from 65 qualifying Native American- and Indigenous-identifying artists from across New Mexico and the United States. In FY23, NMA have contracted and/or are currently contracting to acquire 31 of these artworks for seven public buildings/sites across New Mexico.

TWO SIX WEEK ARTIST RESIDENCIES AT NEW MEXICO HISTORIC SITE, BOSQUE REDONDO MEMORIAL, FORT SUMNER, NM



2023 Artist-in-Residence DezBaa' (Diné) and her father David Henderson (Diné)

New Mexico Arts partnered with a State Historic Site to produce two Artist in Residencies, having received \$28,000 in State general fund funding to support these artist residence opportunities at the historic site. The division offered two six-week residencies at Bosque Redondo Memorial in Fort Sumner, NM. Dez Baa' and David Henderson are (Navajo/Diné) filmmakers who were selected for the first residency from March 26 – May 13, 2023.

The artist-team presented *Through My Eyes: Reflections on Bosque Redondo* documentary, produced, filmed and directed by DezBaa' and her father David Henderson, the Memorial's inaugural artists-in-residence. The documentary traces Henderson's steps as he learns about and embraces his roots as Diné, supported by interviews with Bosque Redondo Memorial staff, DezBaa' and Henderson's relatives, and medicine people. The premiere was livestreamed via Zoom.



2023 Artist-in-Residency recipients Dakota Mace (Diné), Daisy Trudell-Mills (born of Santee Dakota, Mexican/Euro-American, and Jewish descent), Kéyah Keenan Henry (Diné)

Dakota Mace, Madison Wisconsin (Diné) was selected for the second residency from May 13 – June 24, 2023. Mace is collaborating with a group of her graduate students for Naaldeeh, a multidisciplinary, mixed media exhibition. Naaldeeh opens in the Resource Room on the grounds of BRM on June 23 and will remain through the end of the year.

Naaldeeh is a group exhibition featuring Mace (Diné), Daisy Trudell-Mills (born of Santee Dakota, Mexican/Euro-American, and Jewish descent), and Kéyah Keenan Henry (Diné). The exhibition focuses on collaboration and creating work centering on the artist and their response to Hweeldi (Bosque Redondo). This collaboration explores the importance of place and how that is defined for Indigenous people. For the Diné, Hweeldi has always been seen as a place of sorrow and one the Diné are warned never to engage with. It is through the work that the artist hopes that, through shared stories, the site can be offered as a space for healing.

The exhibition is a multidisciplinary installation with photography, painting, and textiles to show how our bodies are archives, a collaboration between time and materials while exploring the idea of impermanence. For many Indigenous people, memories are embedded within the land. Through this collaboration, they explore how Indigenous people see themselves, how their bodies store these memories, and how those histories continue to affect them.

New Mexico Farm and Ranch Heritage Museum

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The New Mexico Farm & Ranch Heritage Museum connects to and interacts with diverse communities through exhibitions, programming, and tours for the people of New Mexico and the state's many visitors.



Blessing of the Fields ceremony, May 2023



Mogollon pithouse and mural in the Early Agriculture section of the main gallery

MAJOR EXHIBITS

Agricultural Beginnings is a section of the long-term exhibit that features New Mexico's agricultural history and interprets farming practices and strategies dating from ancient times (the appearance of maize or domesticated corn). The exhibit emphasizes the long process (4,000 years) for corn and other cultigens to become dependable crops that subsequently allowed for seasonal and permanent settlement. It includes a replicate pithouse from the Mogollon culture,

stone tools and other artifacts, a mural depicting early agricultural practices, and a hands-on corn grinding activity featuring a mano and metate.

The Spanish Colonial Period, another section in the museum's long-term exhibition gallery, has two important interpretive panels that focus on historic Puebloan culture. The introduction to this section focuses on lifeways of the Pueblo peoples at the time of the arrival of the Spanish in 1598. Emphasis is on harvest traditions and practices, storage of resources, and how sharing agricultural knowledge allowed the colonists to survive their early years in New Mexico. Another panel interprets the Pueblo Revolt, in which northern Pueblos took part in a coordinated revolt, beginning on August 10, 1680, after being under Spanish rule for more than eight decades.

Educational Activities & Programs

In September 2022, the Education Department created Wool Dyeing Kits for students. These kits included wool from the museum's Debouillet sheep (with information about the breed), packet of Kool-Aid, and instructions on how to dye the wool in a plastic bag with water, Kool-Aid, and sunshine. These kits were distributed to Zuni Pueblo (164), Santa Clara Pueblo (80), Acoma Pueblo (80), and Zia Pueblo (60). These kits were paid for by the Friends of the New Mexico Farm & Ranch Heritage Museum.

In November 2022, the museum partnered with New Mexico Ag in the Classroom and New Mexico MESA (Math, Engineering, and Science Achievement) to host about 450 middle school and high school students at the STEM Ag Career Fair. Among the attendees were students from the following schools: Chief Manuelito Middle School in Gallup, Crownpoint High School, Crownpoint Middle School, Gallup Middle School, Hiroshi Miyamura High School in Gallup, Laguna-Acoma Junior/Senior High School, Thoreau High School, Thoreau Middle School, Tohatchi High School, and Tohatchi Middle School. For many of these students from northwestern New Mexico, it was their first trip to Las Cruces and the Farm & Ranch Heritage Museum. The bus transportation for all these students (about \$5,000) was paid for through the museum's Farm & Ranch License Plate Fund.

OTHER PROGRAMS

- In May 2023, the museum collaborated with *Los Indigenes de Nuestra Señora de Guadalupe - Tortugas Pueblo*, to present and interpret traditional Native American blessings at the ceremonial beginning of the annual *Blessing of the Fields* event.
- The *Sheep Barn* is home to several Navajo-Churro sheep. There is an exhibit panel in the barn that tells of the "churra" breed being brought to the region in 1598 by the Spanish and how it became an important animal to the Navajo people for wool and meat.
- Each November, the museum hosts the annual *HomeGrown: A New Mexico Food Show & Gift Market*. The show includes some Native American vendors who have jewelry and other crafts.
- In March 2023, one of the tour groups included 43 students and five teachers from Mescalero Apache Schools.

New Mexico Historic Sites

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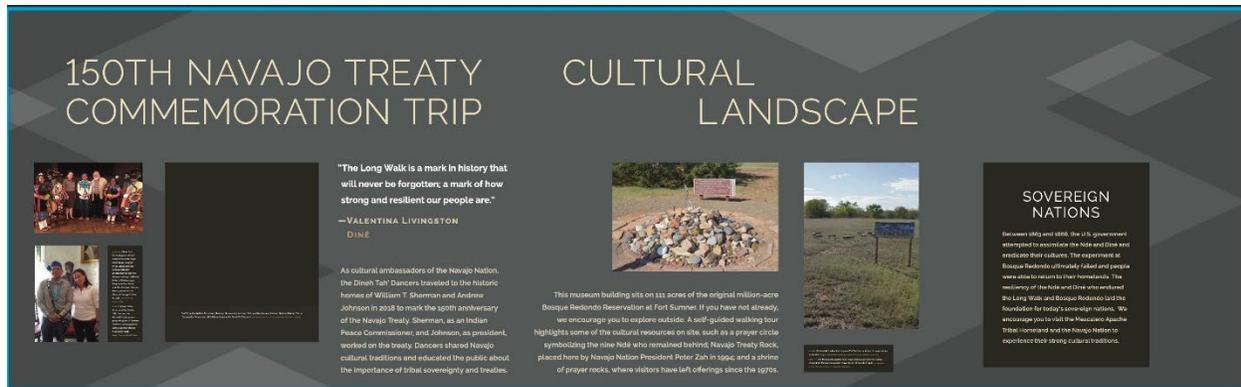
The New Mexico Historic Sites system maintains seven publicly accessible sites: Fort Sumner/Bosque Redondo Memorial, Coronado, Los Luceros, Fort Selden, Jemez, Fort Stanton, and Lincoln. Many of which actively partner with New Mexico's tribal communities.



Blue corn field at Los Luceros Historic Site



Horno building workshop at Jemez Historic Site led by Jerome Benavides (Kewa), June 2023.



Installation changes for the Bosque Redondo Memorial site exhibit

MAJOR PROGRAMS AND/OR INITIATIVES

Bosque Redondo Memorial at Ft. Sumner Artist in Residency Program

In partnership with New Mexico Arts, Bosque Redondo Memorial at Fort Sumner Historic Site is hosting an ongoing Artist in Residence Program that is featuring two female Diné (Navajo) artists in 2023, detailed in the New Mexico Arts section above.

DezBaa' and her father David Henderson (Diné) were the first artists in residency from March 26 to May 6. This residency is a continuation of an ongoing project titled "Dahodiyinii (Sacred Places)," which examines the importance of land and place. The completed work is intended to be a multidisciplinary installation with photography, video, audio, and performance and to show how human bodies are archives, a collaboration between time and materials while exploring the idea of impertinence.

Los Luceros Hosted Native Seed Exchange

Los Luceros Historic Site facilitated the Native Seed Exchange for local farmers in Northern New Mexico. This Exchange was well attended by Northern New Mexicans, including people from multiple Pueblos. A seed exchange like this is important to build seed stock for species of plants that have been cultivated by Native Communities in New Mexico for thousands of years.

OTHER PROGRAMS AND/OR ACTIVITIES

- Bosque Redondo Memorial Exhibition, "A Place of Suffering, A Place of Survival," was updated to include a new story of resilience was designed and added through the continued partnership with Navajo Nation and the Mescalero Apache Tribe.
- Jemez Historic Site *Horno-building workshop* led by Jerome Benavides from the Pueblo of Kewa, June 2023, 10 Tribal, 8 non-tribal.
- Jemez Historic Site Instructional Coordinator Marlon Magdalena (Jemez Pueblo) continues to provide *Indigenous-led outreach* in the form of presentations and workshops at no cost to both Tribal and non-Tribal entities including Walatowa Visitor Center, local schools, Aztec Ruins National Monument, presenting and performing topics relating to Jemez Historic Site history or Indigenous Musical Instruments which has reached 300 Tribal members and 100 non-tribal individuals.
- Jemez Historic Site in collaboration with the Pueblo of Jemez and the Village of Jemez Springs hosted Pueblo Independence Day on August 14, 2022. This day of commemoration and celebration began with a 13-mile run from the Pueblo of Jemez

Plaza, with Tribal Police and EMS escort, north to the Jemez Historic Site. The celebration included guest speaker Steve Gachupin, traditional dancers from the Pueblo of Jemez, traditional food, and arts and crafts vendors from many other tribes. Funding came from the Friends of Coronado and Jemez Historic Site, \$500 for each dance group, \$1000 total.

New Mexico History Museum

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The New Mexico History Museum (NMHM) is a statewide educational resource, local landmark, and visitor destination. Programs focus on the diverse experiences of the people of New Mexico, the dynamics that have shaped our state, and the relationships that connect our region with the rest of the world. Located on the north side of the Plaza in the center of Santa Fe, the museum campus consists of three buildings including the historic palace of the governors. In addition to traditional functions such as exhibitions, object collections, and educational activities, NMHM is also home to noteworthy legacy programs such as the Fray Angélico Chavez History Library, Palace of the Governors Photo Archive, Press at the Palace of the Governors, and Native American Artisans Program--otherwise known as the Portal Program for its association with the portal on the south side of the Palace. As described below, the museum is actively engaged with Pueblos and Tribes to develop programs that benefit New Mexico's and Native American population.

MAJOR PROGRAMS AND/OR INITIATIVES

The New Mexico History Museum continues efforts to include Tribal collaboration in its programming and interpretation. The museum has been working on two significant programs. *Honoring Tradition and Innovation: 100 Years of Santa Fe's Indian Market 1922-2022* is an exhibition installed in 2022. Cathy Notarnicola conducted research, developed, and implemented an exhibition that commemorates 100 years of Santa Fe's Indian market over the past century. She consulted with and interviewed six Indian market artists who have participated in the market over the past several decades as part of the process. She also consulted with eight Pueblo tribal officials on the inclusion of Hopi Kachinas in the exhibition. The exhibition and speaker series speakers were created in collaboration with the Southwestern Association of Indian Arts (SWAIA) who also supported and sponsored the exhibition. In addition to SWAIA's support, the History Museum also received funding from the Museum of New Mexico Foundation and Newman's Own Foundation. The museum is hosting five Native speakers that have participated in Indian Market as part of a speaker series that compliments the exhibition. The museum has had approximately 74,000 visitors in the time that the exhibition has been on display.

Additionally, NMHM will install an interactive exhibition in late July 2023 called *Sovereignty v Suffrage: The Struggle for Native American Voting Rights*. The installation will introduce visitors to the case *Trujillo v Garley: The Landmark Case for Native American Voting Rights in New Mexico*. The museum will celebrate the 75th anniversary of *Miguel Trujillo v Garley* on August 3, 2023. Prior to planning the installation, the museum collaborated and consulted with 17 tribal members from New Mexico. The museum's Education Department collaborated with Heidi Brandow, a tribal consultant, and the Indian Education and Humanities Specialists at the New Mexico Public Education Department to develop a teacher toolkit that was provided to 10

teachers from across the state in a virtual professional development opportunity that provided teacher resources for classroom curriculum. The programming is sponsored and funded by the National Endowment for the Humanities, and the Museum of New Mexico Foundation.

New Mexico Historic Preservation Division

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The mission of the New Mexico Historic Preservation Division (HPD) is to protect, preserve, and interpret the unique character of New Mexico by identifying, documenting, and evaluating, and registering prehistoric and historic properties.

MAJOR PROGRAMS AND/OR INITIATIVES

The division is partnering with the New Mexico Indian Affairs Department (IAD) to promulgate a new rule regarding the disposition of unmarked human remains. The New Mexico Reburial Grounds Act calls for the creation of four state cemeteries that will permanently hold unaffiliated human remains and associated funerary objects. Unmarked burials are common in New Mexico and span many hundreds of years. Though the process to identify the precise cultural affiliation of these burials is challenging, the Act is comprehensive and tasks certain agencies with the responsibility to consult tribal entities and DCA, through the State Historic Preservation Office (SHPO) and IAD.

The complexities involved require committed relationships, especially with tribal entities. Some crucial first steps to rule-making involved unraveling SHPO's financial obligations under the federal Historic Preservation Fund (HPF) to determine whether SHPO was accountable to NAGPRA. As the identified agency responsible for the final disposition of unmarked human remains in New Mexico, SHPO is responsible to various federal laws and regulations, including the NAGPRA. Partnering with IAD was done to address specific legal issues and to determine how best to consult with the various tribes. IAD general counsel and the new Secretary of Indian Affairs, James Mountain, have been instrumental in coordinating these efforts. Deputy SHPO and State Archaeologist Michelle Ensey has played a significant role as well.

The Tribal Working Group met four times in FY23, and significant progress was made to identify possible state burial grounds with the possible assistance of the New Mexico Department of Veteran Services and the New Mexico State Land Office. Additional meetings will be held in FY24 to continue consultation on identifying burial areas across the state that will satisfy tribal leadership.

New Mexico Museum of Art

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Art is for everyone. The New Mexico Museum of Art (MOA) fosters a deeper understanding and enjoyment of art throughout the state and beyond. We work with art and artists to explore the human experience, new ideas, and diverse cultures. The museum serves as a catalyst and platform for creativity and the enjoyment of art. We empower people to think critically and see a

multiplicity of meanings. We bring the art of the world to New Mexico and the art of New Mexico to the world.

MAJOR PROGRAMS AND/OR INITIATIVES

In the past year, MOA has built new partnerships with local arts organizations, particularly the Museum of Contemporary Native Arts (MoCNA), part of the Institute of American Indian Arts. This partnership started with sharing tours, but the museums near the Santa Fe Plaza have seen an increase in the size of tour groups, especially those from schools in Santa Fe and surrounding counties. Our new relationship with MoCNA has created an efficient pathway for the MOA to split large groups between our two institutions, making tours easier for everyone and helping to expose more students to Indigenous artists on view. Sharing tours began only recently, and we have seen approximately 200 students in elementary, middle, and high school from two counties. In the future, MOA will support these tours with funds from the Museum of New Mexico Foundation by paying for bus transportation to the museum. Offering to pay for school buses will be a new initiative of the museum beginning with the 2023 – 2024 school year.

Santa Fe Indian Market is the largest juried Native American art show in the world, and it takes place just outside of the MOA's Plaza location every year. With around 100,000 people attending the market annually, it is difficult to overstate the impact that it has on the over 1000 Native artists who participate in the event. This summer on August 19, 2023, the museum will be offering a new Creativity Station outside of our building after receiving the enthusiastic approval of the Southwestern Association of American Indian Arts.

The goal of the Creativity Station is to support this important event and its visitors while being careful not to offer anything that would detract from the participating artists. The Creativity Station will be located next to the museum and will offer two kinds of activities. There will be a range of art materials available for anyone to use for free based on their own inspiration. Guided activities for those looking for a little more structure will also be available. The station will encourage visitors to “drop in,” which we hope will be attractive to market visitors who feel the need to create for a moment, or who are just looking to get off their feet for a short break before continuing to explore this important event.

New Mexico Museum of Natural History and Science

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The New Mexico Museum of Natural History and Science (NMMNHS) preserves and interprets the distinctive natural and scientific heritage of our state through our extraordinary collections, research, exhibits, and programs designed to ignite a passion for lifelong learning. We inspire a greater appreciation, understanding and stewardship of science and our natural world.

MAJOR PROGRAMS AND/OR INITIATIVES

The museum is a lead institution in the NASA grant-funded educational outreach consortium, “PUNCH,” which is themed to “Ancient and Modern Sun Watching” and focuses on outreach to Native American students and teachers in New Mexico. The project is designed to link ancestral

Puebloan archaeoastronomy and the ongoing observations of the sun by modern Indigenous people in the southwest with new data from NASA. We are in year 2 of this 5-year grant.

This fiscal year we have developed new outreach activities about the sun and pilot tested them with the middle school students of Haak'u Community Academy, Pueblo of Acoma. Through a series of multi-day classroom visits, the students/teachers have helped define and test the activities. In addition, the students and teachers partnered with us May 20th for a "Sun-Fun" community event that was held at the Acoma Community Center where the 8th grade science students presented the activities they tested to their families and the larger community. This fiscal year we broadened the impact with discussions and presentations to Laguna Pueblo Middle School, NACA (Native American Community Academy), SIPI (Southwest Indian Polytechnic Inst.) and IAIA (Institute of American Indian Arts). They will play a more active role in future fiscal years.

The project also includes the development and production of a planetarium show on the "Ancient and Modern Sun Watching" theme. The script is being written with our Native American colleagues to weave indigenous science seamlessly into the NASA mission data. We expect completion of this project next fiscal year.

GSK Science in the Summer and Leap into Science. This program is a free summer education program that aims to inspire the next generation scientists and engineers by providing opportunities for children (8-14) to embody science careers, think scientifically, practice authentic science techniques and have fun through interactive science kits and programs. This program is a nationwide program that integrates open-ended science activities with children's books, designed for children ages 3-10 and their families. The museum along with partners will be training educators statewide to offer programs in community settings like libraries, museums, and out-of-school time programs to engage underserved audiences in accessible and familiar settings. Both programs have an emphasis on working with tribal libraries and schools. In FY22, NMMNHS worked closely with Algodones Elementary School and the Pueblo of Santa Ana. Staff met the school's principal about certain traditions and ideas they wanted us to emphasize. Staff also attended the traditional water festival in May.

OTHER PROGRAMS AND/OR PROJECTS

- Sandia Mountain Natural History Center served ~ 750 Native American students through their 5th grade program and provided an outreach program at Cochiti Elementary & Middle School for 130 students.
- Biologist Jason Malaney trapped permitted mammals for his parasite study on tribal lands, predominantly the Navajo Nation.
- LEAP Science and Literacy program trainings from FY22 provided throughout the state are now being used by rural and tribal entities. The Navajo Nation has hosted the most programs this fiscal year.
- The NMMNHS Education Team provided a Dinosaurs and Planetarium show outreach program to Jemez Valley elementary to 63 students and 11 teachers.

New Mexico Museum of Space History

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The mission of the New Mexico Museum of Space History (MSH) is to bring the history of mankind's exploration of air and space to New Mexico and to show the world New Mexico's key role in mankind's past, present and future pursuit of the frontiers of air and space.

MAJOR PROGRAMS AND/OR INITIATIVES

Live and Recorded Presentations in the New Horizons Dome Theatre

The New Horizons Dome Theatre at the New Mexico Museum of Space History (MSH) shows giant screen films, planetarium movies, and live star shows in the 40-foot dome. In between shows, while the new crowd is awaiting the next production, the museum staff shows short films. One of the films prepared by the museum is about one version of the numerous stories told by tribal communities of Changing Bear Maiden. The short film runs eight times per day and over 35,000 people see it during the year.

Additionally, the education team at the museum prepared live star shows for each month of the year, including those constellations associated with tribal night sky stories. The education team presented those stories as part of the star shows that were given four times per day. Moving forward, the museum's goal is to continue adding similar programming while fostering collaborative relationships with Native communities and cultural knowledge bearers throughout area and state who may be interested to discussing their tribal night sky stories in-person.

Social Media and On-Site Launch Pad Lectures about Native Americans

On May 5, 2023, the Museum of Space History's Launch Pad Lecture series featured new museum educator Andrew Colwell presenting "Mesoamerica & the Moon: An Archeoastronomy Trip." Colwell's topic explored the connections between ancestral Native cultures and astronomical events that impacted their world. He highlighted sites like Chaco Canyon, a site that is also listed on the New Mexico Space Trail and discussed how Native peoples interpreted events such as the Crab Nebula Supernova in 1054. Just over 50 people were in attendance for the talk, which was also presented to two of the regional Rotary Clubs as well. Additionally, this presentation will be posted to the museum's YouTube channel soon.

International Space Station (ISS) Downlink and Astronaut Steve Bowen

The museum was selected for a downlink opportunity from the International Space Station with Astronaut Steve Bowen in FY23. The museum approached schools in the Otero and Lincoln County region, including the Mescalero Apache School. The Mescalero Apache School was scheduled to participate in the downlink, however NASA was forced to reschedule the downlink and the Mescalero students were unable to participate in light of the revised date. When Astronaut Bowen returns from his Expedition 69 mission on the International Space Station, the museum will invite him to visit the museum and facilitate programs at area schools, including the Mescalero Apache School. The entire program will also include education demonstrations by the museum's education department and working with the schools on design and build programs for middle school student audiences. Astronaut Bowen will return to Earth in September 2023 and plans to be available during the winter, with programming scheduled for either January or February 2024.

New Mexico State Library

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The New Mexico State Library (NMSL) is committed to providing leadership that promotes effective library services and access to information to all citizens of New Mexico. The State Library provides services that support public libraries as well as delivers direct library services to rural populations, state agencies, the visually impaired and physically disabled, and students and citizens conducting research.



Multi-generational pottery class at Santo Domingo Pueblo Library

MAJOR PROGRAMS AND/OR INITIATIVES

Tribal Broadband

The Library Broadband Infrastructure Fund provides a state match for special broadband construction, updated networking equipment, and consultant support to file E-Rate applications. While many of the tribal libraries have upgraded their network equipment and broadband capacity, the Broadband for Libraries program is continuing to work with tribal libraries across the state by assisting them with filing E-rate applications for reoccurring internet services. The E-rate program provides these libraries with discounts of up to 90% for their internet services, services that would be otherwise unaffordable without E-rate funding. In addition to supporting tribal libraries with the reoccurring services, we are also assisting developing libraries such as the Nambe Pueblo Library with their first ever E-rate applications. If E-rate approves the E-rate applications for the Nambe Pueblo Library, they should have a new broadband connection and new internet network equipment by next spring.

Tribal Library Program

The NMSL Tribal Library Program (TLP), is a multi-faceted approach to supporting the needs of New Mexico's tribal libraries. It includes funding support in the form of annual grants, General Obligation Bond reimbursements, and broadband support, as well as dedicated consultant support in the form of a TLP coordinator based in Santa Fe, and a Navajo Nation outreach librarian based in Crownpoint, NM. The Library Development Bureau further supports tribal libraries with professional development training, regular video meetings, and youth services support.

The TLP Coordinator continued to work with the Library Manager of the Navajo Nation in the establishment of Chapter Community Libraries, as well as working with several individual Chapters. The TLP Coordinator visited with Community Service Coordinators and Chapter Officials at Sheep Springs, Ramah, Torreon, and Naschitti Chapters to work through steps in library establishment.

The TLP Coordinator conducted monthly, online meetings to maintain communication and support for library staff, and the TLP Coordinator kept in constant communication with each library to establish and maintain strong relationships. The TLP Coordinator assisted several libraries in their transitions in staffing, from retirements and new hires. The TLP Coordinator conducted on-site training and visits to 16 tribal libraries, several numerous times. The TLP Coordinator also continued to assist the Pueblos of Nambé, Picuris, and Taos in the development of their respective libraries.

The State Library, using ARPA funding, purchased starting collections of children's, middle grade, and young adult books for 14 libraries of \$15,000 each. These collections will be distributed to the libraries of Nambé, Picuris, and Taos Pueblos, and 11 Navajo Chapter Community Libraries. ARPA funds were also used to purchase tablet computers for distribution through Chapter Community Libraries.

In FY23, the State Library distributed \$184,584.96 to 18 tribal libraries in State Grants in Aid and \$96,000 to 18 tribal libraries as part of the Tribal Libraries Program Grant. In addition, the State Library administers \$748,000 in 2018 State GO Bonds to 19 libraries and \$498,000 to 18 libraries in 2020 State Tribal Library Go Bonds.

Direct Library Services

The State Library provides direct services to New Mexico residents including all pueblos, tribes, and nations. Direct services support literacy, early childhood education, school preparedness, and access to information. Three bookmobiles serve six Native American communities that do not have a local library, and the Books-by-Mail program provides service to an additional four communities. The State Library's El Portal database provides free access to information, tutoring, and career support for all tribal communities.

Resources through El Portal include BrainFuse, JobNow, New Mexico Reads eBooks, Gale Academic scholarly articles, and Onefile Health and Medicine. Other e-resources include access to the New York Times online including NYT Cooking and NYT Games, as well as the e-book platform Palace Project, which offers thousands of e-book and audiobook titles including titles

specific to the Southwest and Indigenous peoples. Tribal residents can access these resources and more through their local library or from their home.

New Mexico Office of Archaeological Studies

Staff Contact: Michelle Ensey, michelle.ensey@dca.nm.gov

The Office of Archaeological Studies (OAS) conducts archaeological and historical research throughout New Mexico, the greater Southwest, and dating services for the world. We identify, record, preserve, interpret, and share information about prehistory and history for the benefit of present and future generations of New Mexicans. The archaeology of human presence in New Mexico spans more than 20,000 years, and more than 97 percent of that span is exclusively the history of Native America.

MAJOR PROGRAMS AND/OR INITIATIVES

Within the past year, OAS has conducted archaeology on state, Santa Fe, and private lands. Most projects have involved archaeological monitoring of utilities or archaeological testing in advance of building construction to ensure that cultural resources are not destroyed without some record being made.

Education Programs

The office is responsive to school and community requests for education programming related to the history of human adaptation in New Mexico. In FY23, 81 virtual or in-person programs were delivered at 104 events. Twenty programs were delivered to Native American audiences, and 14 programs were presented by OAS Native American staff members. The total number of participants was 1,343 with 566 commonly requested tribal presentations have been parts of the OAS Ancient Lifeways programs that share archaeology-derived knowledge of ancestral technologies. For FY23, eight programs included yucca fiber textiles, fur, and feather blankets, bow and arrow and atlatl demonstrations, and bison butchering. Other events included presentations to Comanche Elders, Santa Fe Indian School, the Native American Community Academy, and the Comanche Nation Charter School.

Human Remains Care

The office is one of several archaeological organizations in New Mexico permitted by the Cultural Properties Review Committee to respond to inadvertent discoveries of unmarked human burials in archaeological contexts. The office's initial role is to help determine if the remains can be left in place or if they will be disturbed by construction and need to be removed. For Native American burials, formal consultations about treatments and dispositions are in the hands of the New Mexico Historic Preservation Division (HPD) which consults with tribes, landowners, and agencies. If the remains need to be excavated, OAS carries out respectful identification and custodial care. In FY23, OAS did not excavate any unmarked human burials.

The office also aids with the reburial of human remains as part of a formal disposition plan approved by the HPD. In FY23, OAS provided logistical support to the Palace of the Governors for a repatriation of human remains from museum collections. As part of this repatriation effort,

OAS under supervision from the Pueblo of Tesuque, also reburied Native remains excavated during the La Secoya retirement home construction project in Santa Fe.

SECTION III. Training and Employee Notification

STCA Training Certification

The New Mexico Department of Cultural Affairs (DCA) works annually with New Mexico State Personnel Office (SPO) to offer *Building Cultural Equity with Native Nations* training. As DCA is committed to continue future collaboration with tribes, the department constantly seeks training opportunities for DCA employees to assist with cultural awareness, effective cross-cultural collaboration, and team building. At the beginning of FY21, division directors and educators participated in *Diversity 101- Exploring Diversity in a Changing Climate*, offered by the University of New Mexico. The course led the participants through terms related to diversity including micro- aggressions, implicit/unconscious bias, institutional racism, and discrimination. The goal of the training was for individuals to gain a working knowledge of the terms while recognizing the impact their biases may have on their work with one another and the community at large.

Employee Notification

The department is dedicated to integrating tribal consultation and the development and delivery of services on behalf of the state of New Mexico. The department strives to develop tribal relations and further enhance tribal networks. By nature of DCA's mission to preserve, display and provide educational programs about our state's rich cultural resources, practically every program throughout the department touches on Native American communities and interests. In alignment with Senate Bill 196, the State Tribal Collaboration Act, DCA is continually seeking to enhance services and programs geared toward serving the state's tribal communities.

The department continues to encourage and expand collaborative relationships and partnerships with Native American governments and the New Mexico Indian Affairs Department. Native American tribal and Pueblo communities has ongoing relationships with the department's divisions in the areas of arts, preservation, archaeology, museums, historic sites, and libraries. In addition, DCA encourages its entire staff to participate in *Building Cultural Equity with Native Nations* training offered through the New Mexico State Personnel Office (SPO).

SECTION IV. Key Names and Contact Information

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SECTION V. DCA Tribal Policy

I. Purpose

Pursuant to the 2009 State Tribal Collaboration Act, the Department of Cultural Affairs (DCA) adheres to the following policy to provide a framework for an effective tribal consultation process regarding the actions of DCA divisions. The intent of the policy is to ensure that tribal governments have an ongoing and meaningful opportunity for participation in DCA matters pertaining to tribal issues. DCA acknowledges the importance of a government-to-government relationships with New Mexico's tribes and their duly authorized tribal organizations, agencies, and departments. DCA further acknowledges that consideration of tribal interests is a necessary and integral part of the state's decision-making process. The most current and complete DCA policy can be found below.

II. Collaboration and Consultation

To promote effective collaboration between the agency and tribes and to encourage cultural awareness, the Agency shall utilize Tribal Liaisons and Tribal Advisory and Working Groups.

- A. Tribal Liaisons promote state- tribe interactions with tribal officials to develop policies and implement program changes, particularly as they relate to the Agency's programmatic actions.
- B. Tribal Advisory Boards and Working Groups ought to convene whenever necessary to provide advice and recommendations on departmental programmatic actions.
- C. Consultation shall be between the Agency Head and Tribal Officials or their delegated representatives.
- D. Tribal consultation is most effective and meaningful when conducted before acting.
- E. The Agency shall strive to assess whether their actions may have tribal implications.
- F. Tribal Officials have the discretion to decide whether to pursue and engage in the consultation process regarding any proposed programmatic action.
- G. Written notification requesting consultation by an agency or tribe shall serve to initiate the process and shall identify the proposed programmatic action and the personnel who are authorized to consult.
- H. Confidentiality limitations imposed on all state agencies by the New Mexico Public Records Act and the Inspection of Public Records Act will be discussed with each consulting Pueblo, tribe, and nation in order to minimize the risk that sensitive knowledge is conveyed inappropriately during the course of consultation or after consultation has concluded.
- I. Consultation with an individual Pueblo, tribe, or nation will cease only upon an affirmative statement from an officially designated tribal government representative that the Pueblo, tribe, or nation declines an active consultation role for a particular issue, action, or location.
- J. A Pueblo, tribe, or nation can decline an active consultation role while requesting to be informed of the results of consultation.
- K. Although tribal non-response to consultation overtures from DCA divisions will not be interpreted as a decline to consult, deliberations and decision-making by DCA divisions will proceed despite periods of non-response.

- L. At each change in tribal administration, DCA divisions will provide to the incoming administration a summary of the status of current and pending consultations or agreements.
- M. At the conclusion of each consultation or each phase of complex consultations, DCA divisions will provide a written decision statement to all tribal governments who have had a consulting role on the issue, action, or location or who have expressed a desire to be informed of the outcome of consultations.
- N. DCA divisions will provide prompt responses to questions from Pueblos, tribes, or nations concerning issues that may or may not be within the scope of this consultation policy.

II. Policy Limitations

Consultation does not remove the responsibility for decision making from any DCA division, nor does it empower any Pueblo, tribe, or nation with decision-making authority over DCA divisions. Consultation under this policy may be carried out in parallel with, but does not replace, consultation responsibilities that are defined by New Mexico statute or regulation. Similarly, consultation under this policy does not replace consultation as required by federal law or regulation.

III. Participants

- A. This policy applies to all DCA divisions and the Office of the Cabinet Secretary.
 - 1. Historic Preservation Division
 - 2. New Mexico Arts
 - 3. New Mexico State Library
 - 4. National Hispanic Cultural Center
 - 5. New Mexico Museum of Space History
 - 6. New Mexico Farm and Ranch Heritage Museum
 - 7. New Mexico Museum of Natural History and Science
 - 8. New Mexico Museum of Art
 - 9. New Mexico History Museum
 - 10. Museum of International Folk Art
 - 11. Museum of Indian Arts and Culture/Laboratory of Anthropology
 - 12. New Mexico Historic Sites
 - 13. Office of Archaeological Studies
 - 14. Museum Resources Division
 - 15. Administrative Services Division
 - 16. Office of General Counsel
- B. This policy applies to all federally recognized pueblos, tribes, and nations that have sovereign territory in New Mexico.
 - 1. Fort Sill Apache
 - 2. Jicarilla Apache
 - 3. Mescalero Apache
 - 4. Navajo Nation
 - 5. Pueblo of Acoma
 - 6. Pueblo de Cochiti

7. Pueblo of Isleta
8. Pueblo of Jemez
9. Pueblo of Laguna
10. Pueblo of Nambé
11. Pueblo of Ohkay Owingeh
12. Pueblo of Picuris
13. Pueblo of Pojoaque
14. Pueblo of Sandia
15. Pueblo of San Felipe (Katishtya)
16. Pueblo de San Ildefonso
17. Pueblo of Santa Ana
18. Pueblo of Santa Clara
19. Pueblo of Santo Domingo (Kewa)
20. Pueblo of Taos
21. Pueblo of Tesuque
22. Pueblo of Ysleta del Sur
23. Pueblo of Zia
24. Pueblo of Zuni